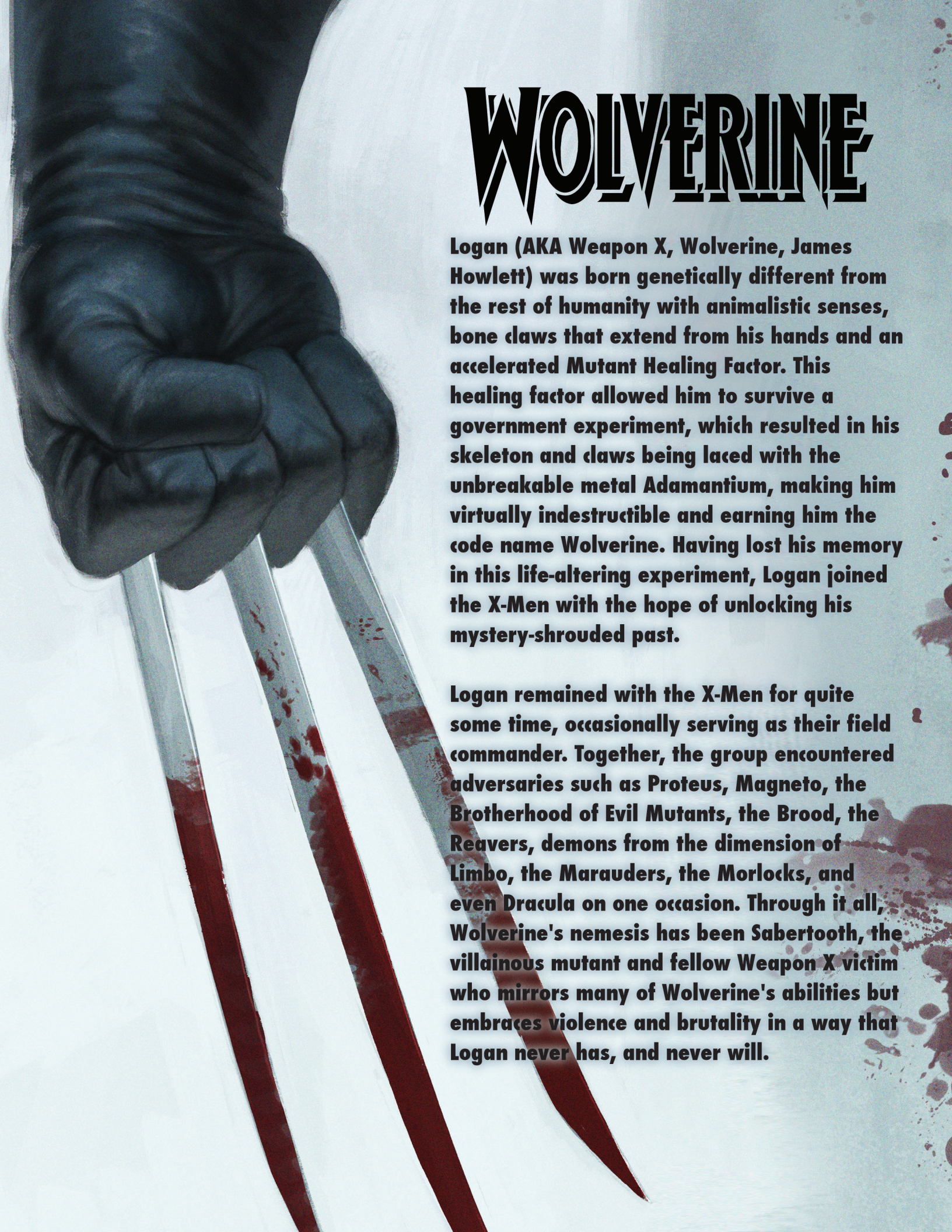




STREET
WATON

A close-up, high-contrast photograph of a hand in a black, textured glove. The hand is firmly gripping a long, silver metal blade that is heavily smeared with bright red blood. The blade is angled diagonally across the frame. The background is a stark, bright white, which makes the dark glove and the bloody blade stand out prominently. The lighting is dramatic, highlighting the texture of the glove and the metallic sheen of the blade.

WOLVERINE

Logan (AKA Weapon X, Wolverine, James Howlett) was born genetically different from the rest of humanity with animalistic senses, bone claws that extend from his hands and an accelerated Mutant Healing Factor. This healing factor allowed him to survive a government experiment, which resulted in his skeleton and claws being laced with the unbreakable metal Adamantium, making him virtually indestructible and earning him the code name Wolverine. Having lost his memory in this life-altering experiment, Logan joined the X-Men with the hope of unlocking his mystery-shrouded past.

Logan remained with the X-Men for quite some time, occasionally serving as their field commander. Together, the group encountered adversaries such as Proteus, Magneto, the Brotherhood of Evil Mutants, the Brood, the Reavers, demons from the dimension of Limbo, the Marauders, the Morlocks, and even Dracula on one occasion. Through it all, Wolverine's nemesis has been Sabertooth, the villainous mutant and fellow Weapon X victim who mirrors many of Wolverine's abilities but embraces violence and brutality in a way that Logan never has, and never will.







The increased size of the Wolverine Legendary Scale™ Figure provided Sideshow artisans with a larger creative 'canvas', allowing added detail and realism in sculpture, paint application and costume fabrication. The larger sculptural base created opportunity for pose realism and greater detail in facial expression, and defining features, including skin texture, unique markings, and scarring. Similarly, the paint application was executed with greater precision for more natural shading and subtle textural details. Larger clothing patterns provided opportunity for better fit and accuracy in costuming, including greater authenticity in fabric choices and finishes.

With his striking realism, refined detailing and commanding size, the Wolverine Legendary Scale™ Figure elevates a collection into a gallery display. Intended for pedestal or tabletop presentation, this centerpiece figure is designed to stand eye-to-eye with viewers, drawing them in and challenging them to enter the world of Wolverine. This commanding figure is a lifelike showpiece unlike any other, capturing the essence and emotion of one of Pop Culture's pinnacle characters.

Along with legendary size comes legendary care in the assembly process. In the next few pages you will be guided through several steps for the proper assembly of the Wolverine Legendary Scale™ Figure. Please exercise legendary care when assembling your Wolverine Legendary Scale™ Figure.

**REMOVE BASE AND
PLACE ON LEVEL SURFACE**



**CAREFULLY ALIGN LOWER
BODY INTO BASE KEYHOLES**





**PLACE UPPER BODY ONTO
LOWER BODY KEY**



**WRAP BELT AROUND
TORSO TO HIDE SEAM**





**PLACE PRONG
THROUGH BELTHOLE**

**TUCK END OF BELT
UNDER BUCKLE**

**CONNECT RIGHT ARM KEY
TO KEYHOLE**



**CONNECT LEFT ARM
KEY TO KEYHOLE**



**ATTACH RIGHT SHOULDER PAD BY CONNECTING
KEY TO HOLE ON SHOULDER**



**ATTACH LEFT SHOULDER PAD BY
CONNECTING KEY TO HOLE ON SHOULDER**



PLACE HEAD UPON NECK





**ENJOY YOUR COMPLETED
WOLVERINE LEGENDARY
SCALE FIGURE**



**"I'M THE
BEST
THERE IS
AT WHAT I DO,
BUT WHAT I
DO BEST
ISN'T VERY
NICE."**

MARVEL

WOLVERINE

LEGENDARY SCALE™ FIGURE

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GORE GROUP - SCULPT

BERNARDO ESQUIVEL - PAINT

HEATH HAMMOND - PAINT

TIM HANSON - COSTUME FABRICATION

DAVID IGO - DESIGN

WALTER ONEAL - CONCEPT ARTWORK

KRIS ANKA - CONCEPT ARTWORK

CHADWICK ANDERSEN - DEVELOPMENT

JESSE LINCOLN - DEVELOPMENT

MICHAEL WOODRING II - DEVELOPMENT

RICKY LOVAS - PACKAGE DESIGN AND

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LEGENDARY
SCALE FIGURES